

AUDITION GUIDELINES AND INFORMATION

Welcome to RSA's Spring Musical class! Below you will find lots of helpful hints and important information regarding the audition process. Please email rsatbcvolunteers@gmail.com with any questions regarding the musical.

1. Always be early to auditions and come prepared with all your paperwork, audition materials and change of clothes if necessary. Remember you want to make a good impression! Showing up prepared and early shows a responsible work ethic and level of commitment. Please be prepared to wait patiently. While we try to be as efficient as possible the audition process is not an exact science. We try our best to stay on schedule out of respect for those participating. You're preparedness shows respect as well!
2. You will audition in groups of three for a panel of at least three judges: dance director, music director and drama director. Other possible judges would be our stage craft instructor and orchestra director or other production staff members. You will sing the song taught by Ms. Hess, choreography by Mrs. Steffensen and recite the monologue given to you by Mrs. Rogerson as the character you wish to audition for. We may ask you to repeat a section of your song, dance or monologue or stop early. It does not mean you have a role or are cut, we are simply trying to make sure we see and hear everything we need to hear to make the best decision. Sometimes that happens right away and sometimes it takes a little bit of finagling! Just stay calm, confident and do your best!
3. Directly after your audition you will head to the green room (room between 19 & 20) to be measured for costumes. Be prepared by wearing leotard (for girls) or a tight fitting tank top and shorts (for boys) under whatever you are wearing for auditions.
4. Be courteous to the production staff and let them know of any possible schedule conflicts right up front. It's best to be upfront, honest and clear. It gives the production crew the best opportunity to make things work. Conflicts do not mean you automatically do not get a part! It gives us the best information on how to shape up our schedule for the production.
5. You will not be judged on what you wear but keep in mind that your appearance will make an impression on the judges either for good or for bad. Make sure your hair is neatly styled and out of your face (yes, boys too!). Modest dress is appropriate. You should look clean, comfortable and your best! Make sure you can dance in what you are

wearing and avoid logos or distracting patterns. Dressing in costume for an audition is not required and not recommended. Don't forget proper undergarments for measurements afterward!

6. Do your absolute best to have your audition material memorized! Not only will this put you more at ease during your audition but will show a work ethic and reflect the effort you are willing to put into your involvement in the production. When you step in front of the judges smile! Make eye contact and get to your place quickly. Remember, the judges are rooting for you! They WANT you to do a great job and will help you do so. Always say thank you!

7. Everyone starts at the same level. NO ONE IS GUARANTEED A PART, LINE OR SOLO because of past parts, lines or solos or the number of years they have been involved in productions/training. Newer, as well as returning students have an equal chance.

8. Each judge will consider tuning, diction, rhythm, stage presence, energy and enthusiasm, tone quality, volume and overall suitability: Do you look the part? Are you tall enough? Too tall? Do you have good presence, energy, focus, control, skill? Attitude throughout the process, citizenship and classroom behavior will also be a major factor in casting parts.

9. Those being considered for principal roles will be notified for the Call Back audition at 5 o'clock where we will have them read extended material, try different combinations of students and get the best fit for the show. Call backs will be posted on the website and sent out via Remind. Make sure you are on Remind!! Call backs usually last about an hour and a half to two hours.

10. **You will be considered for parts that you might not have auditioned for**. It is also possible for a girl to be cast in a male role even if there are males not cast in a role. This is usually due to size and/or voice capability.

11. A student's connections in the community or to the school will not be taken into consideration or give an unfair advantage. For example: parents who are faculty, parents who are on the board, a parent who volunteers hundreds of hours, etc. While all of these things are appreciated they have no bearing on a student's consideration for a role.

12. All decisions are final. If you would like an explanation of your audition results, the audition panel will be happy to discuss them with you in private. Reaching out via email is usually best.

13. Good sportsmanship is expected at all times from *kids and parents* . You should show support and encouragement for everyone. Remember that while you are competing for parts we are all on the same team working for a common goal: A GREAT SHOW! *Both the kid's and parent's attitude before, during and after auditions will play a big part in the decision making process.* Bragging, taunting, backbiting, and general unsportsmanlike behavior will not be tolerated.

Any such conduct may result in the loss of a role and possibly your place in the show. Be careful not to post anything negative on social media or get involved in any negative text threads. Screenshots and forwards happen! Please keep your reactions *private* , *polite* and *professional* .

14. **PARENTS:** kids learn about positive attitudes and good sportsmanship from YOU! Help your child understand the importance of being a well mannered winner as well as a good sport when it doesn't work out the way we wanted it to. Try to see the "big picture". There are many factors to consider when casting a show. The audition committee must fit hundreds of pieces together to form a well designed, smooth running and successful show. Please do not encourage negative feelings or gloating. Please give encouragement and value to the ensemble or non-principal roles because they are equally important as principal roles!! We look at the whole audition process as a life experience. Sometimes you "get the job" and sometimes someone else gets it. While we try to be as fair as possible, it will not always seem that way. When you hear the phrase "It isn't fair" remind your child to ask "**Is it really unfair? Or am I just disappointed?**". Use the process as a teaching moment of how to show dignity and respect throughout a difficult process. They will grow and learn and mature with each experience! They will gain self respect, self confidence and many other wonderful skills to take with them through life, not to mention great memories!

I have read and understand the rules and guidelines for auditioning for RSA's Middle School Musical and agree to abide by the code of conduct expected as outlined.

Student Name (Printed)

Student Signature

Date

Parent Name (Printed)

Parent Signature

Date

